



Year 5 Curriculum Overview 2023-2024 Autumn 1st Half Term

	4.09.22	11.09.22	18.09.22	25.09.22	2.10.22	9.10.22	16.10.22	
Key Events	New Start!	Food Hygiene (12 th)		Borwick Hall (29 th)				
Focus weeks								
Room of								
Wonders/								
Trip/ Visitor								
English	Greek Myths – The Adventures of Odysseus							
Maths	Number an	d Place Value	Place Value Addition and Subtraction		Multiplication and division A		Decimals A	
RE	How and why is	Do you need a	Why do	Why is the Bible	What are there so	Which books of	Why are sacred	
	the Bible read	Bible to be a	Christians believe	a best seller?	man versions of	the Bible do you	texts so	
	and used by	Christian?	that the Bible is		the Bible?	think are the	important to	
	Christians		holy?			most	people of faith?	
						important?		
						Why?		
PSHE				Dalast		Delati		
PSHE	Classroom	Relationships		Relationships		Relationships		
	environment	What makes a healthy friendship and		Do you know any strategies to		Can peer influences affect how		
	and Golden	how they make people feel included?		help someone feel included?		people behave or feel?		
	Rules							
Science	Animals	Animals including	Animals	Animals	Animals	Animals	Animals	
	including	Humans	including	including	including	including	including	
	Humans	Can you describe	Humans	Humans	Humans	Humans	Humans	
	What is	foetal	Can you describe	Can you	Can you describe	Can you record	Assessment	
	gestation? Can	development?	changes during	describe	the changes as	data using		
	you identify		puberty?	changes during	humans develop	specific		
	patterns between			old age?	to old age?	diagrams and		
	animals?					labels?		



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Geography	European Region		European Region		European Region		European Region		
	Can you locate		Can you identify		What is Athens		Can you compare		
	and identify the		key locations of		like today?		life in Athens		
	characteristics of		Greek myths		-		with your life in		
	Greece using		using a range of				the local area?		
	maps?		maps?						
History		Ancient Greece		Ancient Greece		Ancient Greece			
		How can we		What can we		Why was			
		possibly know so		work out about		Athens able to			
		much about the		everyday life in		be so			
		Ancient Greeks		Ancient Athens		strong at this			
		who lived over		from the pottery		time?			
		2,500 years ago?		evidence that					
				remains?					
Art & Design	Typography & Maps		Typography & Maps		Typography & Maps		Typography &		
All a Design	What is Typography?		Can you explore different shapes to		How can we use maps to represent		Maps		
	What is i	What is Egpographig:		create the alphabet?		locations and text?			
			oreate the alphabet.				Can you use typography to		
							enhance the		
							quality of your		
							work?		
D&T							Work		
20.									
Music	Sing a sea shanty expressively, with accurate pitch and a strong beat.								
	Sing in unison while playing an instrumental beat.								
	 Compose body percussion patterns to accompany a sea shanty. 								
Computing	iProgram	iProgram	iProgram	iProgram	iProgram	iProgram	iProgram		
	iMove	iSense	iNavigate	iVary	iScore	iDesign	iCode & iTest		
			_	-		_			
MFL			 	vas-tu en vancance	 s?				
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	Teamwork and problem solving	Teamwork and problem solving	Teamwork and problem solving	Teamwork and problem solving	Teamwork and problem solving	Teamwork and problem solving	
	To demonstrate	To co-operate and work together to	To cooperate and work together to	To show encouragement to	To explain how they worked as a	To demonstrate how to work as a	
	working as part	complete	complete	support team	team to solve	team using	
	of a team to solve	challenges.	challenges	members. To	challenges.	individual	
	challenges.	Problem solving	Problem solving	demonstrate	Problem solving.	strengths. To	
	Problem solving			concise		explain how they	
				instructions. Problem solving.		chose their team roles.	
Gymnastics	Gymnastics	Gymnastics Gymnastics		oztom ootomg.	Gymnastics		
To perform	5		To create a gymnastic sequence with		To create a gymnastic sequence		
partner balances.	partner balances. of counter-balance		counter balances and counter tension		with counter balances and counter		
To create a	To create a actions with a		with a partner.		tension with a partner.		
simple sequence	partner.	balance and	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		To evaluate and recognise their own		
of matched and A willingness to		counter tension. To perform a		provement through	success.		
	mirrored partner try out different		using the su	ccess criteria.	Evaluation - To recognise strengths		
balances.	partner balances	range of counter-			and areas for imp		
Communication	with a partner.	tension actions			perform	nance.	
- To speak		with a partner.					
clearly, with		A willingness to					
confidence,		try out different					
when		partner balances					
demonstrating a		with a partner.					
shape.							